

Model Answer
M.A. III Semester examination
English Literature
AS: 2009
(POETRY III)

Q.1.

1. B
2. C
3. B
4. B
5. B
6. A
7. B
8. A
9. B
10. B

Q.2. Answer any five of the following questions:

1. The narrative structure of *The Waste Land* is vastly different from conventional, discursive poetry. It is written with a kind of cinematic technique of flashbacks, freeze-shots and stills. It also employs the Joyce a "stream of consciousness" mode used in Joyce's novel *Ulysses* (1920). Besides, *The Waste Land* owes much to the Symbolist and Imagist techniques of contemporary Anglo-European poets such as Charles Baudelaire Jules Laforgue, and Ezra Pound. A combination of these myriad factors gives to the structure of *The Waste Land* its "unity in diversity."
2. The poem gives a grim picture of an "Unreal City" such as modern-day London. It is a dreary place where people lead a purely mechanical and monotonous existence. There does not seem to be any way out for them from this sterile urban landscape, where materialism, hypocrisy and total unconcern have made the city populace part of the "living dead."
3. The tone of church going is varied and complex. It changes according to the various themes discussed by Larkin. The tone is futuristic which is very much different from Waste Land.
4. Auden's Elegy on Yeats turns to universal significance as Auden tries to separate poet from the text and welcomes multiple interpretations.
5. Birds appear throughout Hopkins's poetry, frequently as stand-ins for God and Christ. In "The Windhover," a poem dedicated to Christ, the speaker watches a falcon flying through the sky and finds traces of Christ in its flight path. Nature's fire—lightning—appears in other poems as a way of demonstrating the innate signs of God and Christ in the natural world: God and Christ appear throughout nature, regardless of whether humans are there to witness their appearances.
6. One has to focus on Yeats' journey from the world of materialism to the world of spiritualism.
7. A) These lines are taken from Ted Hughes Hawk Roosting....
b) These lines are taken from in Memory of w.b.yeats
C) These lines are taken from Auden's September, 1939.
D) These lines are taken from Pied Beauty.